

A Intro**B Verse**

$\text{♩} = 215$
9

1

Gtrs I, II
Weird FX for about 9 seconds.

4x

Full

sl.

C Chorus

1.

14

2.

18

1.

H

D Bridge

2.

23

Gtr I

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

H

P

27

Gtrs I, II

P.M.-----4 P.M.--4 P.M.-----4 P.M.--4 P.M.-----4 P.M.--4

T

A

B 3 0 0 5 3

0 0 0 6 5 0 0 0 0 6 5 0 0 0 0 6 5 0 0

P P P

31

P.M.-----4 P.M.-----4 P.M.-----4 P.M.--4

T

A

B 7 8 7 3 5

H sl.

0 0 0 0 6 5 0 0 0 0 0 0 6 5 0 0 0 0 0 0 6 5 0 0 0 0 0 0 6 5 0 0 0 0

P P P P

35

P.M.-----4 P.M.-----4 P.M.-----4 P.M.--4

T

A

B 3 0 0 0 3 5

0 0 0 0 6 5 0 0 0 0 0 0 6 5 0 0 0 0 0 0 6 5 0 0 0 0 0 0 6 5 0 0 0 0

P P P P

39

With wah pedal all the way down. Or if wah not available, harmonic the whole thing and slightly release.

Gtr II

T

A

B 7 8 7 3 5

H sl.

0 1 0 1 3 1 0 1 0 1 0 1 3 1 0 1 0 1 0 1 3 1 0 1 0 1 0 1 4

E Verse

44

Gtrs I, II

Full

4x

sl.

Tablature for A and B strings:

Measure	A String	B String
44	0 1 0 1 3 1 0 1	0 1 0 1 3 1 0 1
45	0 1 0 1 3 1 0 1	0 1 0 1 3 1 0 1
46	0 1 0 1 3 1 0 1	0 1 0 1 3 1 0 1
47	0 1 0 1 3 1 0 1	0 1 0 1 3 1 0 1

F Chorus

48

1.

2.

1.

52

H

3

57

2.

H

Tablature for A and B strings:

Measure	A String	B String
48	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
49	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
50	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
51	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
52	5 5 5 5 5 7 5	8 8 8 8 8 8 8 8
53	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
54	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
55	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
56	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
57	5 5 5 5 5 7 5	8 8 8 8 8 8 8 8

G Breakdown

Slower ♩ = 205

61

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 5 5 5 8 8 8 0 0 0 0 0 0

1 1 1 1 3 3 3 6 6 6 0 0 0 0 0 0

sl.

69

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 5 5 5 8 8 8

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 6 6 6

sl.

73

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 5 5 5 8 8 8

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 6 6 6

sl.

77

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

81

N.H.-----|

T

A

B

0 0

0 0

0 0

0 0

9 sl.

H Verse/Interlude

Tempo is Back Up! ♩ = 215

85

Gtr II

P.M.-----|

T

A

B

0 1 0 1 3 1 0 1

0 1 0 1 3 1 0 1

0 1 0 1 3 1 0 1

0 1 0 1 3 1 0 1

sl.

89

P.M.-----|

T

A

B

0 1 0 1 3 1 0 1

0 1 0 1 3 1 0 1

0 1 0 1 3 1 0 1

0 1 0 1 3 1 0 1

sl.

93

Gtr III

T

A

B

0 12 0 0 12 0 0 10

0 12 0 0 12 0 0 13

0 12 0 0 12 0 0 0

12 10 0 8 10 0 10 12

4x

I Bridge

97

Gtr II

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

T

A

B 0 0 0 6 5 0 0 0 0 0 6 5 0 0 0 0 0 6 5 0 0 3 0 0 5

P P P

101

Gtrs I, II

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

T

A

B 0 0 0 6 5 0 0 0 0 0 6 5 0 0 0 0 0 6 5 0 0 7 8 7 3 5

P P P H *sl.*

J Outro

105

P.M.-----| P.M.-----| P.M.-----| P.M.--|

T

A

B 0 0 0 0 6 5 0 0 0 0 0 0 0 6 5 0 0 0 0 0 0 6 5 0 0 0 3 0 0 0 5

P P P

109

P.M.-----| P.M.-----| P.M.-----| P.M.--|

T

A

B 0 0 0 0 6 5 0 0 0 0 0 0 0 6 5 0 0 0 0 0 0 6 5 0 0 0 7 8 7 3 5

P P P H *sl.*